

## **Pamela Kogen**

pamelakogen.com

### **Education**

Parsons School of Design (NYC), Bachelor of Fine Arts  
Hampshire College (Amherst, MA)  
L'Ecole de Léo Marchutz (Aix-en-Provence, France)  
Arts Students League (NYC)

### **Exhibitions**

Small World Coffee (Princeton, NJ)  
Katonah Museum of Art (Katonah, NY)  
Northern Westchester Center for the Arts (Mt. Kisco, NY)  
48 Laight (NYC)  
Bond Street Gallery (NYC)  
Paul Smith (NYC) - window display on 5<sup>th</sup> Avenue  
Worth & Worth (NYC) - window display on Madison Avenue  
Parsons School of Design (NYC)  
Maison de Ville (Aix-en-Provence, France)

### **Publishers**

Museum of Modern Art (MoMA/NYC)  
Stewart, Tabori & Chang (NYC)  
City & Co. (NYC)  
Wild Apple Graphics (Woodstock, VT)

### **In Print**

*Princeton Magazine*, "Art-full Lives" / Spring 2009

Pamela Kogen's drawings and designs have been featured in books, calendars, posters, wrapping paper, greeting cards, catalogues and packaging. She won the design industry's "Louis Award" for a Christmas card she created for MoMA. She has also been commended by *Print Magazine's* "Regional Design Annual" for the design and production of her "Year in Hats" calendar, which was subsequently published by Stewart, Tabori & Chang. Her drawings have been featured on packaging for Estée Lauder, as well as on t-shirts created for *Self Magazine*.

Pamela's editorial illustrations have appeared in such publications as *The New York Times*, *The New York Times Magazine*, *The Village Voice*, *Vogue*, *Forbes*, *Mademoiselle*, and in advertisements for Barneys New York, Henri Bendel (NYC), Paul Stuart (NYC), and Liz Claiborne.

Her drawings, oil paintings, clothing sculpture, and commissioned animal portraits are held in private collections.